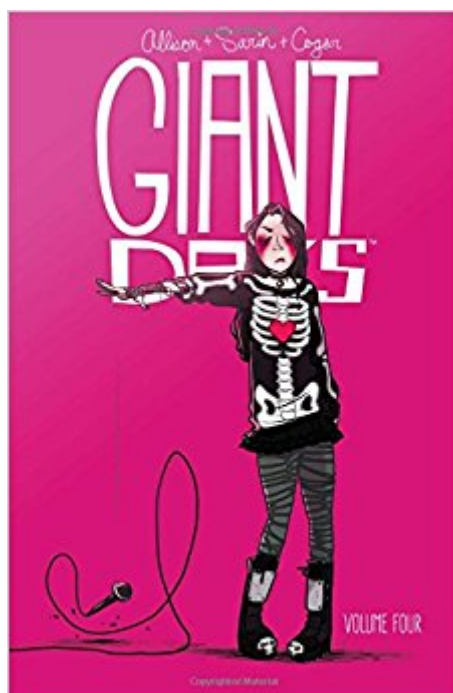


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Giant Days Vol. 4



Synopsis

It's springtime at Sheffield University. Will Susan, Esther, and Daisy make it to summer? It's springtime at Sheffield University – the flowers are blooming, the birds are singing, and fast-pals Susan, Esther and Daisy continue to survive their freshman year of college. Susan is barely dealing with her recent breakup with McGraw, Esther is considering dropping out of school, and Daisy is trying to keep everyone and everyTHING from falling apart! Combined with house-hunting, indie film festivals, and online dating, can the girls make it to second year? The Eisner Award-nominated series from John Allison (Bad Machinery, Scary Go Round) with artist Max Sarin delivers another delightful slice-of-life adventure in Giant Days Volume 4. Collects issues 13-16.

Book Information

Series: Giant Days (Book 4)

Paperback: 112 pages

Publisher: BOOM! Box (March 14, 2017)

Language: English

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Product Dimensions: 6.6 x 0.3 x 10.2 inches

Shipping Weight: 7 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 12 customer reviews

Best Sellers Rank: #213,719 in Books (See Top 100 in Books) #84 in Books > Comics & Graphic Novels > Graphic Novels > Contemporary Women #174 in Books > Comics & Graphic Novels > Graphic Novels > Romance

Customer Reviews

"One of the best comedies in comics, and a must-read." - UPROXX "...brings me back to a place in my own life that I really loved." - Geek Mom "I'm a sucker for slice-of-life comics and I'm a sucker for stories of friendship between women. So Giant Days is very much in my wheelhouse." - Panels.net "Giant Days accomplishes more in a single issue than most comic books do over a story arc." - IGN

John Allison is the writer and artist of the webcomics Bobbins, Scary Go Round, and Bad Machinery.

I love Giant Days. The dialog is so on point as a 30 something male, I was recommend this book and didn't think I'd enjoy it, but I keep buying them every time a new one comes out. If you haven't read Giant Days before you should go to Vol 1 and start fresh, but if you are wondering if the story gets better it keeps on pace and is one of the best books out right now.

I've been reading John Allison's work for over a decade, and all I ever wanted was to be able to read more. His stories are both whimsical and extremely relatable, he has a way of being able to understand the way it is to be a person (and surprisingly what it is like to be a young woman in college?) I end up pre-ordering every volume - and would recommend everyone buy the whole lot sit down in a comfy chair and laugh/cry and text your friends pictures of panels that make no sense to them but please you.

This episode seems to wrap some of the threads up, though not to the usual standard. That cost a star. I absolutely applaud the more adult themes covered, partly because that is university reality and partially because John Allison's earlier work touches the edges and made it important to explore. It's done at the right depth, in my opinion, and with the right tone - a mix of confusion, wisdom and bitterness, with nobody entirely sure who has what. Again, very typical of university.

Look Giant Days is one of the best comics out there. I've been reading comics for 51 years.

I love GIANT DAYS and having volume four to my collection makes me happy. Also it arrived on time and in perfect condition

I love this series. If you've read the first 3 and liked them, this one won't disappoint.

My 7th grader enjoyed this book.

The storyline of Giant Days Volume Four is centered around the girls trying to find housing for their next year of university. For months Daisy had been trying to convince the girls to make a plan, but it wasn't until Esther ran into money problems that the girls finally took things seriously. In this volume, the girls also take a stab at making movies and Susan tries to start dating again. I really enjoyed this volume. The characters were their usual quirky and dramatic selves. The humor was lovely! There were many panels that made me laugh out loud. I really appreciated that the artwork in this volume

was the same style that we saw in Volume 3. So I really liked seeing that the characters expressions were still over exaggerated and that the backgrounds were drawn to match their extreme emotions. I gave this volume five stars!

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